



## **To Kill a Mockingbird (Harperperennial Modern Classics)**

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# To Kill a Mockingbird (Harperperennial Modern Classics)

*Harper Lee*

To Kill a Mockingbird (Harperperennial Modern Classics) Harper Lee

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### Kurzbeschreibung

Harper Lee's Pulitzer prize-winning masterwork of honor and injustice in the deep south—and the heroism of one man in the face of blind and violent hatred, available now for the first time as an e-book. One of the best-loved stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than thirty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime. Amazon.de

"When he was nearly thirteen, my brother Jem got his arm badly broken at the elbow.... When enough years had gone by to enable us to look back on them, we sometimes discussed the events leading to his accident. I maintain that the Ewells started it all, but Jem, who was four years my senior, said it started long before that. He said it began the summer Dill came to us, when Dill first gave us the idea of making Boo Radley come out." Set in the small Southern town of Maycomb, Alabama, during the Depression, *To Kill a Mockingbird* follows three years in the life of 8-year-old Scout Finch, her brother, Jem, and their father, Atticus—three years punctuated by the arrest and eventual trial of a young black man accused of raping a white woman. Though her story explores big themes, Harper Lee chooses to tell it through the eyes of a child. The result is a tough and tender novel of race, class, justice, and the pain of growing up. Like the slow-moving occupants of her fictional town, Lee takes her time getting to the heart of her tale; we first meet the Finches the summer before Scout's first year at school. She, her brother, and Dill Harris, a boy who spends the summers with his aunt in Maycomb, while away the hours reenacting scenes from *Dracula* and plotting ways to get a peek at the town bogeyman, Boo Radley. At first the circumstances surrounding the alleged rape of Mayella Ewell, the daughter of a drunk and violent white farmer, barely penetrate the children's consciousness. Then Atticus is called on to defend the accused, Tom Robinson, and soon Scout and Jem find themselves caught up in events beyond their understanding. During the trial, the town exhibits its ugly side, but Lee offers plenty of counterbalance as well—in the struggle of an elderly woman to overcome her morphine habit before she dies; in the heroism of Atticus Finch, standing up for what he knows is right; and finally in Scout's hard-won understanding that most people are essentially kind "when you really see them." By turns funny, wise, and heartbreaking, *To Kill a Mockingbird* is one classic that continues to speak to new generations, and deserves to be reread often. --Alix Wilber Pressestimmen

"Marvelous . . . Miss Lee's original characters are people to cherish in this winning first novel." *The New York Times*

"A novel of great sweetness, humor, compassion, and of mystery carefully sustained." *Harper's Magazine*

"Remarkable triumph . . . Miss Lee writes with a wry compassion that makes her novel soar." *Life magazine*

"Miss Lee wonderfully builds the tranquil atmosphere of her Southern town, and as adroitly causes it to erupt a shocking lava of emotions." *San Francisco Examiner*

"Skilled, unpretentious and tototally ingenuous . . . tough, melodramatic, acute, funny." *The New Yorker*

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